

# M.L. Snowden

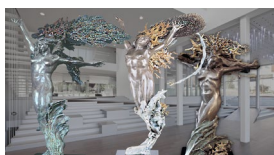
**Mary Louise Snowden** (born March 15, 1952), known professionally as **M.L. Snowden** ( /m' l' snow' den signed as *M.L. Snowden*) is an internationally recognized American **sculptor** and **bronze** metallurgist who has won globally significant awards and commissions.[1] The sculptor is known for her *Geological Coreium* collection of bronzes.[2] She is considered among the greatest figurative sculptors of the 20<sup>th</sup> and 21<sup>st</sup> centuries.[3][4][5]

## The Geological Coreium

Snowden's *Geological Coreium* oeuvre is a unique statement in American and international art by way of the sculptor inventing new processes, techniques, formulas and compositional constructions that advance the metallurgical art and science of lost wax bronze.[6][7] Snowden's *Geological Coreium* conceptualizes the human figure to describe otherwise abstract geological and scientific phenomena in relationship to humankind's impact on earth's environment and the cosmos. [8]

The *Geological Coreium* remains M.L. Snowden's largest sculptural oeuvre, encompassing separate collections of multiple bronzes that have been divided into more than 18 chapters. [9] The *Geological Coreium* is assessed by appraisers and curators to be among the most extensive fine art bronze collections created in the latter half of the 20<sup>th</sup> century and in the first decades of the Millennium.[10][11][12] M.L. Snowden ranks among the millennium's most collected contemporary figurative sculptors, with more than 2,000 *Geological Coreium* limited-edition bronzes held in private and public collections worldwide.[13][14] [15] T

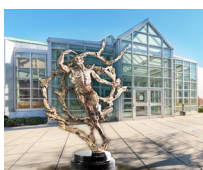
## Selections from the Geological Coreium



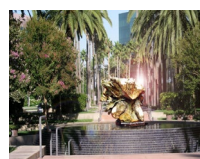
*Valentin, Cambrian and Devonian Sea Fans*  
Fournier Variegated Platinum Bronze  
[MLS Collection Trust, AU Australia](#)



*Pacific Seawall*  
Fournier Platinum Bronze  
[Meyer Collection USA](#)



*Starfire Polaris*  
Fournier Platinum Bronze  
[Butler Institute of American Art USA](#)



*Emerging Element*  
Fournier D'Or Bronze  
[M.L. Snowden Institute USA](#)



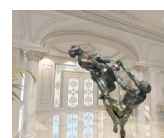
*Sea Creates*  
Fournier Platinum Bronze  
[Ricardo Brennand Museum Institute Brazil](#)



*Lunas*  
Fournier Platinum Bronze  
[Anderson Collection Canada](#)



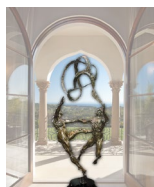
*Cataclasis Study*  
Fournier Platinum Brun Bronze  
[Hakone Open-Air Museum Japan](#)



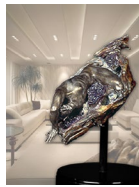
*Gravity*  
Fournier Platinum Bronze  
[Spencer Collection UK England](#)



*Tectonics*  
Fournier Platinum Rosso Bronze  
[City Center Plaza USA](#)



*Stasis*  
Fournier Platinum Bronze  
[Werther Collection Germany](#)



*Geode Falling Fragment*  
Amethyst & Fournier Platinum  
Bronze



*Verdura*  
Fournier Platinum Brun Bronze  
[Dumas Collection France](#)



M.L. Snowden

**Born** Mary Louise Snowden  
Hollywood, California U.S.A.

**Parents** [George Holburn Snowden](#)  
Sculptor (1901-1990)

Dr. Louise Adel Weider Snowden  
(Illington) (1911-1998)

**Siblings** George Snowden II  
(1945-2002)

**Children** Jack Snowden  
(1988 -)

**Occupation** Sculptor

## Art Websites

[www.mlsnowdenart.com](http://www.mlsnowdenart.com)

[www.mlsnowden.com](http://www.mlsnowden.com)

[www.mlsnowdeninstitute.com](http://www.mlsnowdeninstitute.com)

**Art Signature** *M.L. Snowden*

## Seal



**Movement:** [Neo-Figurative Art](#)

## Impact

M.L. Snowden is recognized for breaking down barriers for women's achievements in heavy metal arts and creative disciplines in otherwise male dominated fields.[16][17][18] Snowden is known for working alone in crafting all of her work without models or assistants in the clay stage, while carrying out the major steps of crafting heavy bronzes in her foundries located in Los Angeles, California and in Paris, France.[19] Snowden has developed innovations that have influenced the art and science of **Lost Wax Bronze** as the inventor of advanced metallurgical techniques and processes.[20][21]



Detail Clay Stage: M.L. Snowden's *Ion*

## Early Life

M.L. Snowden was born in Hollywood, California at **Hollywood Presbyterian Medical Center** at 6:00 am. Her father was the sculptor, **George Holburn Snowden**. [22] Her mother was Louise Adel Snowden (nee' Weider). M.L. Snowden's mother was professionally known as the stage and film actress, Louise Illington.[23] Her mother also pursued advanced work as a doctor of biochemistry, developing natural skincare and consumer products.[24] M.L. Snowden had one brother, George, who was a financial investor, advisor, and humanitarian philanthropist. M.L. Snowden's second-father mentor growing up was **Chief Nipo Strongheart** of the **Yakima Nation**. [25]



M.L. Snowden's *Ion*

Fournier Platinum Bronze

MLS Collection Trust AU Australia

## Early Sculpture Education

The artist was raised and trained in the sculpture studios of her father. [26][27] G. H. Snowden's national landmark sculpture commissions fueled her early aspiration to become a professional sculptor. [28][29][30] She took her first sculpture lessons from her father as he was sculpting the main altar and exterior statuary for the **Basilica of the National Shrine of the Immaculate Conception** in **Washington DC**. [31]

## Early Mentors and Education

M.L. Snowden's art education was encouraged by her father's professional colleagues, **Paul Manship** and **Isamu Noguchi**. [32] She benefitted from personal art instruction from **Salvador Dali** [33][34] who remained a family friend from the time her father and Dali created artwork for the **1939 New York World's Fair**. She also received personal art instruction and future art career encouragement from **Walt Disney**. [35] Walt Disney inspired her at the time her father was an Imagineer, creating most of the sculptural enlargements for Walt's original **Disneyland** theme park. [36][37] As a young woman with an interest in experimenting with colored **bronze patinas**, she studied color theory with the originator of **Synchromism**, the painter, **Stanton MacDonald-Wright**. [38] She later studied with Macdonald-Wright's protégé, Pauline Khuri-Majoli at **Loyola Marymount University** where M.L. Snowden was awarded a **Bachelor of Fine Arts Degree** in painting and sculpture in 1974, as one of the first women enrolled on campus. [39][40][41] Additionally, M.L. Snowden studied drawing at **Otis College of Art and Design** with the Black American draughtsman, **Charles Wilbert White**. [42] Early on, she received artistic encouragement from the Black American sculptor, **Richmond Barthe**. [43]



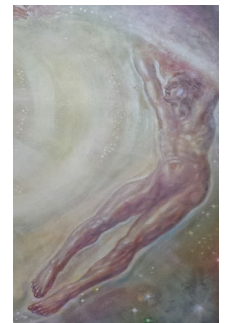
*Celestial Matrix* by M.L. Snowden

Oil and Gesso on Linden Wood

Private Collection, USA

## Women Mentors

M.L. Snowden's sculptural compositions for the *Geological Coreium* were influenced through a decade of studying **Chopin**'s piano music with the feminist pianist, composer, and conductor, **Ethel Leginska**. [44][45][46] The sculptor's first art exhibition was hosted by *The Los Angeles Patrons of the Fine Arts Foundation* headed by **Dorothy Buffum Chandler**. Her first show with the *Patrons* was organized by the silent-era film star and women's self-help author, **Margery Wilson**, who championed Snowden's early art. [47][48] The artist was inspired by her women mentors including sculptor **Malvina Hoffman**; where Malvina's own sculpture career had been encouraged by **Auguste Rodin**. [49]



Detail: *Celestial Array* by M.L.

Snowden

Oil and Gesso on Linden Wood

## The Rodin Legacy

M.L. Snowden is considered to be the last living methods heir of the French sculptor, Auguste Rodin, since she employs a range of proprietary Rodin chemical formulas, building and modelling methods in her work. [50] [51][52] [53] Snowden's Rodin chemical formulas include the historic Fournier Platinum Patina which she uses extensively on her bronzes. [54] Snowden inherited Rodin's tools, techniques, formulas from her father who was taught by the Rodin specialist, Robert Georges Eberhard at [Yale University](#). [55] Prior to World War I, Eberhard had been a professional assistant and friend to Rodin in his Paris studios.[56] In 1916 in the interest of furthering education, Rodin bequeathed a collection of his tools to Eberhard who was emigrating to America to take up his teaching position at Yale University. Eberhard came to serve as both professor and Chairman of Yale University's School of Sculpture as well as the Director of Archives from 1917 to 1952. Robert Eberhard gifted Rodin's tools to M.L. Snowden's father on his winning the American Prix de Rome of 1927. [57][58][59] Inheriting Rodin's tools on the death of her father in 1990, [60] today Snowden uses Rodin's loop tool #8 in creating her clay work because of the tool's unique helix serrated structure.[61] [62] [63] [64]



M.L. Snowden at work in her foundry, Paris,  
France

## Post Graduate Grants to Europe and Awards

In 1974, M.L. Snowden won the *TRY Foundation Post-Graduate Grant for European Studies* at the [Conservatorio Dall'Abaco](#) in Italy.[65] Winning a second [Redken](#) Foundation grant presented by [Paula Meehan](#), M.L. Snowden undertook independent art studies at the [Louvre](#) in Paris, the [Galleria dell'Accademia](#) in Venice, the [Uffizi](#) in Florence and at the [Vatican Collections](#) in Rome.[66][67] Her extended European experience earned Snowden a range of European sculptural prizes and distinctions, including an Honorary Doctor of Arts degree.[68] Back in America, she was elected to serve on the national board of the women's scholars honors society, [Kappa Gamma Pi](#), where she conceived and aided the establishment of the *Cornaro Scholarship* for post graduate studies.[69]

In 1989, M.L. Snowden won America's foremost sculpture prize, the first inaugural *Alex Ettl Grant* for "Lifetime Achievement in American Sculpture" presented by the National Sculpture Society.[70][71] In 1992, she exhibited her bronze "*Cataclasis Study*" and was named winner of the *International Rodin Grand Prize Monumental Figure Competition* held in [Tokyo, Japan](#). [72] The *International Rodin Competition* was hosted by the embassies of 32 nations, including France, Spain and England. The prize was held at [Hakone Open-Air Museum](#), with the museum acquiring Snowden's "*Cataclasis Study*" for their permanent collection.[73][74] In 1998 and 2004, the sculptor was awarded two consecutive *Carano Gordon Atlanta Commissions* to create her vision for experimental bronzes that are now part of the *Geological Corieum* collection.[75] Additionally, M.L. Snowden was awarded the *Presidential Order of Merit* "for humanitarian contributions to the art of sculpture" presented by the Academy of the Fine Arts Foundation.[76]

## Monuments and Installations

### The Golden Angels of Los Angeles

M.L. Snowden is the sculptor of the 8-ton Main Altar of the \$200 million [Cathedral of Our Lady of the Angels](#) located in [Los Angeles](#)'s downtown Civic Center. Chosen from a field of 8,000 international sculptors,[77] Snowden was commissioned by the [Roman Catholic Archdiocese of Los Angeles](#) and the [Vatican](#) in [Rome](#). [78] M.L. Snowden designed and created four golden [Archangels](#) that float around the Rosso Laguna marble main altar through a mathematical suspension system that was developed by the sculptor.[78] "*The Great Golden Angels of Los Angeles*" is considered to be the largest gilt-on-bronze ecclesiastical installation of the modern era.[79] From her father's collaboration with [A. A. Weinman](#) who was a protégé of [Augustus Saint-Gaudens](#), who in turn was the sculptor of the [Gold Liberty Dollar](#), [80] M.L. Snowden's *Golden Angels of the Main Altar* carry forward Saint-Gaudens' techniques for casting gold-on-bronze objects. [81] The Cathedral and its Main Altar Angels were dedicated by [Saint Pope John Paul II](#) in 2002.[82]

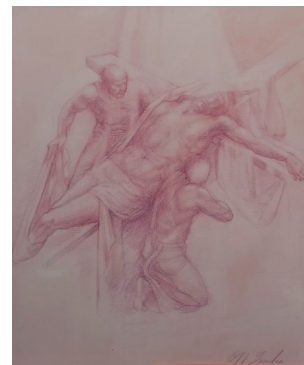


Detail Clay Stage: M.L. Snowden's Archangel of the Main Altar  
Cathedral of Our Lady of the Angels, Los Angeles



### History: The Holy Reliquary

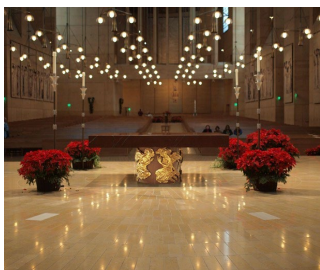
M.L. Snowden's work historically constitutes the first group of angels for a permanent setting in the history of the City of Los Angeles. [83] [84] *The Golden Angels of Los Angeles* historically fulfills [Alta California Governor Pío Pico's](#) desire to commission a group of Los Angeles angels in 1834.[85] Notably, Snowden's *Golden Angels* hover over the cathedral's *Holy Reliquary of Saints* that includes the [relics](#) of [Saint Francis of Assisi](#), [Saint Patrick](#) and America's first Native American Saint, [Kateri Tekakwitha](#). M.L. Snowden's planning drawings were added to the Vatican Collections in Rome.[86][87][88]



*The Deposition of Christ by M.L. Snowden:*

*A Meditation on the Holy Reliquary*

Graphite on paper



*The Main Altar: The Golden Angels of Los Angeles*

[Cathedral of Our Lady of the Angels, Los Angeles](#)



*Detail, M.L. Snowden's Archangel of the Main Altar*

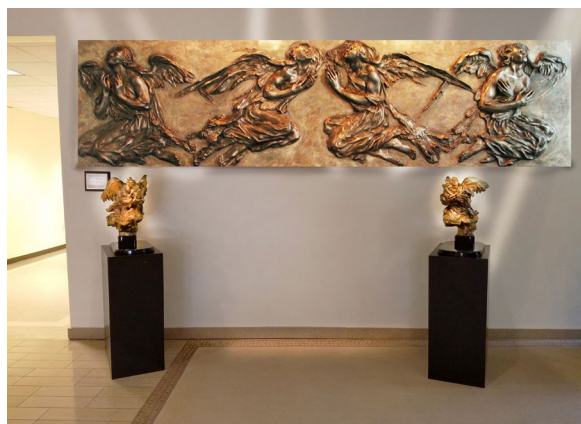


M.L. Snowden's *Archangel Michael*/Planning Drawing

graphite on paper, [Vatican Collections, Rome](#)

### The Los Angeles Angelic Frieze

M.L. Snowden's singular bronze pane, "*The Los Angeles Angelic Frieze*," is permanently installed in the Cathedral of Our Lady of the Angels' Visitors Center.[90] The *Frieze* is an 11-foot bronze 1-ton bronze wall panel and was sculpted with Rodin's tool #8.[91] The *Frieze* is a [bas-relief](#) element with a 4-inch depth that was sculpted as a preliminary study in order to establish the composition of the *Golden Angels of the Main Altar*. [92][93] From left to right, the composition features [Archangels Michael, Raphael, Ariel](#), and [Gabriel](#).



*The Los Angeles Angelic Frieze/pictured with two M.L. Snowden 3-D Angel bronze studies*

[ssVisitors Center, Cathedral of Our Lady of the Angels, Los Angeles](#)



*Detail, The Los Angeles Angelic Frieze, Fournier Platinum Bronze by M.L. Snowden*

[Visitors Center, Cathedral of Our Lady of the Angels, Los Angeles](#)

## Gersten Pavilion: The Albert Gersten Memorial

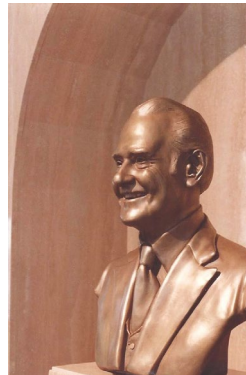
The *Albert Gersten Memorial* is the focal point of the lobby of the [Gersten Pavilion](#) at Loyola Marymount University in Los Angeles.[94] Completed in 1981, the *Gersten Memorial* represents an early work of the sculptor in her 20's.[95] Cast in Platinum Rosso Fournier bronze and featuring the sculptor's innovative silk burnishing technique, the central commissioned portrait bust of Albert Gersten is encased in a polished [travertine](#) setting.[96]



*The Albert Gersten Memorial*

Fournier Platinum Rosso Bronze

[Gersten Pavilion, LMU Los Angeles](#)



*Albert Gersten portrait bronze*

[Gersten Pavilion, LMU Los Angeles](#)

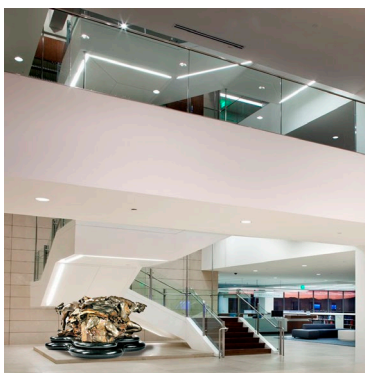


*Detail: The Albert Gersten Memorial by M.L. Snowden*

[Gersten Pavilion, LMU Los Angeles](#)

## Cataclasis at Hannon Library

Permanently installed in the lobby of LMU's Hannon Library, *Cataclasis Study* evokes three states of energy: The *Latent*, the *Emerging* and the *Active*. [97] The sculptor in concert with contemporary geological science increasingly views planet earth as a living organism, with its rock and soil structures following the same aging patterns as biological human life forms. [98] [99] In this scaled study, planetary energy is conveyed dimensionally where Snowden's *Latent* icon embodies old age, *Active* embraces middle age, and the *Emerging* element equates to youth. [100] As a contemporary metallurgist, M.L. Snowden invented the specialized foundry wax that has enabled *Cataclasis Study* to be cast as a complex lost wax bronze. [101] [102]



*Cataclasis Study*

[William H. Hannon Library, Loyola Marymount University Los Angeles](#)



*Detail: M.L. Snowden's Cataclasis Study*



*Cataclasis Study: Foundry Planning Drawing.*, Graphite on Paper by M.L. Snowden

[Brookgreen Sculpture Gardens Museum, South Carolina](#)



## The Glendale Civic Monument

M.L. Snowden's bronze metallurgy is evidenced in [Glendale California's](#) Civic Monument.[103][104] In the sculptor's vision for the *Geological Coreium*, the monument takes its name from the igneous geological formation of a "*Shield Protectite*." [105] Known as the "*Shield*," the composition features a vertical human icon that holds back chaos in the form a 2-ton abstract bronze mass.[106] The 10-ton 20-foot high monument was installed in Glendale's \$56 million civic plaza in support of the Glendale Police Department's *Widows and Orphans Fund*. [107] The monument also features four base-mounted bas-relief bronze portraits of fallen officers who died in the line of duty. [108] The monument was funded with donations from the community and a variety of philanthropic sources including the [Walt Disney Corporation](#). [109] Walt's brother, [Roy Disney](#) supported the monument's *Widow's and Orphans Fund Campaign* that was also aided by the organized efforts of [Marty Sclar](#). [110]



The Glendale Civic Monument: *Shield Protectite*  
City of Glendal, California, USA



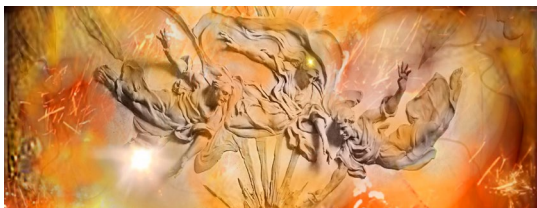
Detail: The Glendale Civic Monument: "*The Shield*"  
City of Glendal, California, USA



The Glendale Civic Monument: *Shield Protectite*  
Fournier Platinum bronze  
City of Glendale, California USA

## The Gate of Heaven Installation

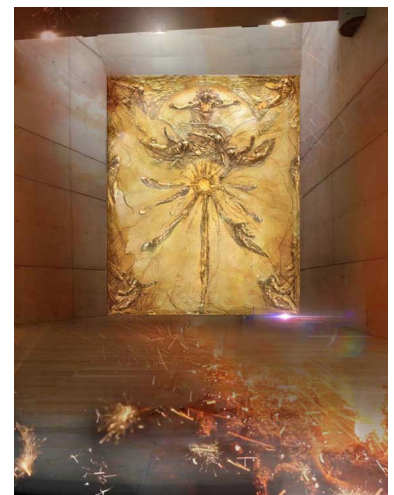
*Creation's Gate* is a bronze free-standing screen bas-relief wall panel that conceptually ideates creation's cosmic portal.[111] The obverse of the panel features regions of the Architrave, the Astragal and the Empowered Domains.[112] The reverse side of the panel structuralizes non-objective abstraction. *Creation's Gate* communicates sensory emotion through non-definitive figurative passages modelled in basso-relievo juxtaposed to high-relief marcottage. The installation was debuted in Chapel 5 located within the Cathedral of our Lady of the Angels in Los Angeles' downtown civic center. The bronze remains a commission of the Hao Family. [113]



Detail: The Architrave of *Creation's Gate*  
Chapel No. 5, Cathedral of our Lady of the Angels, Los Angeles



Detail: *Clay Stage Surmount* of *Creation's Gate*  
Chapel No. 5, Cathedral of our Lady of the Angels,  
Los Angeles



*Creation's Gate* Installation  
Fournier Platinum D'Or Aureate Bronze  
Chapel No. 5, Cathedral of our Lady of the Angels, Los Angeles

## Installations: Originals

While the *Geological Coreium* has been largely created and cast as bronze limited editions, the sculptor's private focus of work since the year 2000 has been creating original one-of-a-kind sculptures. These original designs carry forward the artist's earliest intention to evince a plethora of visionary conceptions imagined since the 1970's. Such sculptures are classed as originals alongside M.L. Snowden's scaled installation enlargements. Housed in both public and private domains, M.L. Snowden's original sculptures are known to be cast in bronze along with other mediums including carved marble, *Safran Argile Cuite* and other advanced ceramic mediums. These sculptures have been appraised as commanding the highest valuations and rarely appear on the secondary art market. [114] [115] [116]



*Omega Nebula Enlarged (Original)*  
Fournier Platinum Bronze  
Yu Private Collection, Singapore



*Rhexodus (Original)*  
Fournier Platinum Bronze  
Adler Collection AU Australia



*Infinitum Enlarged (Original)*  
Fournier Platinum Bronze  
Private Collection, Canada

## Social Perspectives

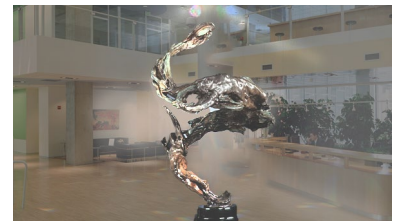
The humanitarian resonance of M.L. Snowden's figurative sculpture is recognized in therapeutic medical centers and research institutions in works such as bronze "*Genesis*" mounted in the lobby of the [Noris Cancer Center](#) at the [University of Southern California](#). [117][118] Hospitals and healthcare facilities permanently display M.L. Snowden sculptures such as the Ira Kaufman Founder's Memorial at [Centinela Hospital Medical Center](#); [119][120] the M.L. Snowden Bronze Collection at the [Eisenhower Medical Center](#); [121][122] along with other healthcare organizations. [123][124] Biomed entrepreneur, [Henri Termeer](#), founder of the genetics research institute [Genzyme](#), commissioned M.L. Snowden's "*Helix X*" and "*Helix Y*" for corporate headquarters in [Cambridge, Massachusetts](#). [125] [126]



*Genesis*: Permanent installation at the Jane Anne Nohl Cancer Center  
Fournier Platinum Brun Bronze  
Keck Medical Center, University of Southern California



Detail: M.L. Snowden's *Genesis*.  
Keck Medical Center, University of Southern California

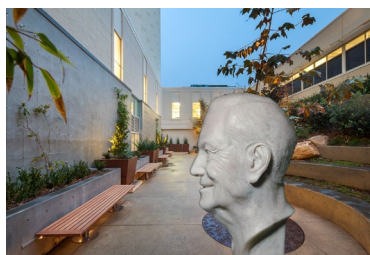


*Helix Y*  
Fournier Platinum Bronze  
Genzyme Headquarters, Cambridge,

The societal impact of M.L. Snowden's art was recognized when bronze "*Cataclasis Study*" was added to the [White House](#) in 2006. [127] [128] In 2012, M.L. Snowden's art joined the [HRM Queen Elizabeth II](#) Royal Collection at Buckingham Palace in commemoration of her Majesty's Diamond Jubilee. [129] [130] [131] In support of higher education, M.L. Snowden bronze collections can be found at the [University of Missouri](#); [132] [Biola University Library](#); [133] [Soka University of America and Japan](#); [134][135] along with other colleges and universities. The *ML Snowden Collection Trust* was established in Australia upon the comprehensive Australian acquisition of every example of M.L. Snowden's *Geological Coreium*. [136]



*Alluvia*  
Fournier Platinum Verde Bronze  
Loyola Marymount University USA



*Ira Kaufman Founder's Memorial*  
Marble  
Centinela Hospital Medical Center



*Solaris*  
Fournier Platinum Bronze  
Eisenhower Medical Center USA



*Angstrom*  
Fournier D'Ore' Bronze  
Soka University of America and Japan



*Photon*  
Fournier Platinum Bronze  
University of Missouri USA

## **Sculptures of the Geological Coreium (Partial List) [137]**

### **Terrestrial Forum**

Cataclasis Study  
Cataclasis Emerging Energy Grande  
Cataclasis Active Energy Grande  
Cataclasis Latent Energy Grande  
Tectonics  
Tectonics Europe Element  
Verdura  
Genesis  
Rhexodus  
Igneous Shield Protectite  
Igneous Shield Protectite Monumental  
Lava

### **The Nebulae Trilogy**

Orion Nebubla  
Omega Nebula  
The Muses

### **The Golden Group**

Infinitum  
Golden Spiral  
Octahedron  
The Golden Triangle

### **The Aquasphere**

Water Mirror/Miriam Shelter of Moses  
Aquascape  
Hydromene  
Watersource  
Aquascape II

### **The Angels of Los Angeles**

Altar Angel of the North  
Altar Angel of the South  
Altar Angel of the East  
Altar Angel of the West  
Clay Angel of the South Maquette  
Clay Angel of the West  
Los Angeles Angel Frieze  
Early Angel of Verona

### **The Angelic Quartet**

Archangel Ariel  
Archangel Raphael  
Archangel Michael  
Archangel Gabriel

### **Storm Trilogy**

Ion  
Windscarf  
Rainpillar

### **Nival Triad**

Glacier  
Premia  
Wave

### **Hydrosphere**

Sea Creates  
Pacific Seawall  
Cambrian Sea Fan  
Valentin Sea Fan  
Devonian Sea Fan  
Aqualar

### **Foundations of Synergy**

Stasis  
Gravity  
Seismic Ray

### **Empire of Light**

Angstrom



Photon  
Lightwave  
Lightsurge  
Lumino  
Lumina  
Lumino and Lumina  
Halo  
Nimbus  
Lightspire  
Luminarc

**Creation's Gate**  
Creation's Gate  
Gate of Heaven

**Creation**  
Cytoblast  
Inspira  
Creatia  
Questa

**Celestial Array**  
Meteorite  
Lunas  
Polaris  
Solaris  
Heliocore  
Sirius

**Brilliance Trilogy**  
Antares  
Altair  
Atria

**Atmosphere**  
Ventifact I (Striver)  
Ventifact II  
Combinant Helix X and Y  
The Helix X  
The Helix Y

**Ascension of Elements**  
Alluvia  
Caldera  
Aeolia  
Terra

**Amethyst Geode Arcelleon**  
Amethyst Geode Grand Casement I  
Amethyst Geode Stabilized Fragment II  
Amethyst Geode Impact Fragment III  
Amethyst Geode Falling Fragment IV

## Museums and Collections (partial list) [138]

*Saint Pope John Paul II Collection*  
Vatican Collections, Rome, Italy

*Genzyme Institute/Sanophi*  
Cambridge, MA USA

*University of Missouri's Ellis Grand Reading Room*  
Columbia, Missouri

*George AV Dunning Gallery*  
*William Hannon Library*  
*Hao Family Bequest*  
*Gersten Pavilion*  
Loyola Marymount University  
Los Angeles, CA USA

*Soka University of America and Japan*  
Aliso Viejo, California, and Japan

*Eisenhower Medical Center of California*  
Palm Desert, California

*Catholic Archdiocese*  
Los Angeles, California

*Centinela Hospital Medical Center*  
Inglewood, California

*City of Glendale Civic Monument*  
Glendale, California, USA

*The Norris Cancer Center, the Jane Anne Nohl Center for Blood Diseases*  
Keck Medical Center, University of Southern California, Los Angeles

*The Metropolitan Museum of Art*  
New York, USA

*Butler Institute of American Art*  
Youngstown, OH USA

*Hakone Open-Air Museum*  
Japan

*City of Carson, California*

*The George W. Bush Whitehouse*  
Washington, D.C.

*Brookgreen Sculpture Museum and Gardens*  
Murrels Inlet, SC USA

*Westmont Ridley-Tree Museum*  
Santa Barbara, CA USA

*HRM Queen Elizabeth II/Royal Collection Trust*  
Buckingham Palace, London, England

*Museum of Modern Art closed*  
Hot Springs, AK USA

*Ricardo Brennand Museum Institute*  
Recife, Brazil

*Biola University*  
La Mirada, California

*The ML Snowden Art Trust of Australia*

## External links

- **Media**

- Snowden's art is recorded in video documentaries including the seniors' community of Canada at Williston [131] and Snowden's "Universal Covid-19 Memorial, the Gate of Heaven." [132] A selection of earth-centric environmental bronzes are documented in the video, "The Works of M.L. Snowden." [133]

[https://www.google.com/search?q=ml+snowden+sculpture&source=lnms&tbm=isch&sa=X&ved=2ahUKEwjnvfbRprzqAhWBqp4KHYSrBF8Q\\_AUoAnoECAwQBA&biw=3072&bih=1538&dpr=1.25](https://www.google.com/search?q=ml+snowden+sculpture&source=lnms&tbm=isch&sa=X&ved=2ahUKEwjnvfbRprzqAhWBqp4KHYSrBF8Q_AUoAnoECAwQBA&biw=3072&bih=1538&dpr=1.25)

- [Videos of works on Vimeo](#)  
[Ion on Vimeo /YouTube](#)

The Works of M.L. Snowden" Film: Blossom Media Associates 2000  
<https://www.mlsnowdenart.com/showreel> Retrieved June 23, 2020

ML Snowden's Humanitarian Bronzes at the Williston, Canada  
<https://youtu.be/oNkWKWlWuEs>

The Gates of Heaven by Sculptor ML Snowden  
[https://youtu.be/kAj\\_oXUxgHQ](https://youtu.be/kAj_oXUxgHQ)

[MLSnowden and The Legacy of Rodin on Vimeo](#)  
["Cataclasis Study" Bronze by M.L. Snowden on Vimeo](#)  
["Golden Spiral" Bronze by M.L. Snowden on Vimeo](#)  
[Orion on Vimeo](#)  
[Angstrom on Vimeo](#)  
[Windscarf on Vimeo](#)  
[Alluvia on Vimeo](#)

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[Caldera on Vimeo](#)  
[Lunas on Vimeo](#)  
[Meteorite on Vimeo](#)  
[CambrianSeaFan on Vimeo](#)  
[Genesis on Vimeo](#)  
[helixX on Vimeo](#)  
[helixXY on Vimeo](#)  
[Tectonics on Vimeo](#)  
[Rainpillar on Vimeo](#)  
[Rhexodus on Vimeo](#)  
[Polaris on Vimeo](#)  
[Lunas on Vimeo](#)  
[Terra on Vimeo](#)  
[around the world on Vimeo](#)  
[Windsarf on Vimeo](#)  
[ValentinSeaFan on Vimeo](#)  
[Omega on Vimeo](#)  
[AngelicQ on Vimeo](#)  
[ML Snowden at Angela King Gallery 2011 - YouTube](#)  
[Shield on Vimeo](#)  
[Aeolia on Vimeo](#)  
[Solaris on Vimeo](#)  
[Nimbus on Vimeo](#)  
[halo on Vimeo](#)  
[Amethyst2 on Vimeo](#)  
[Amethyst1 on Vimeo](#)  
[DevonianSeaFan on Vimeo](#)  
[The Works of M.L. Snowden on Vimeo](#)

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